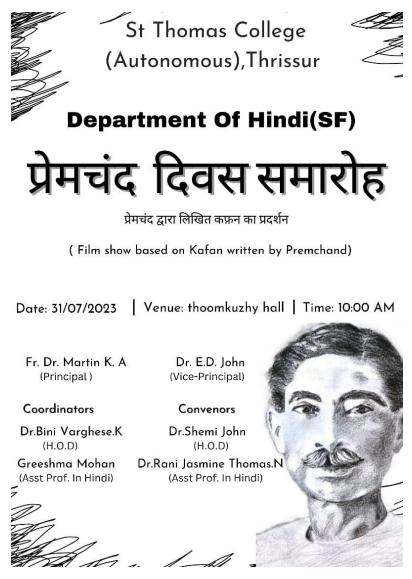


#### Reports of sports and cultural events / competitions organised by the institution

#### <u>Film show</u>

A Film show was conducted by department of Hindi (SF) based on 'Kafan' -A story written by Premchand on July 31st at Thoomkuzhy Hall for the day of observation.

Number of Participants: 60





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#### CHEMSTAX FIESTA

Place: St. Thomas College (Autonomous), Thrissur

Date: 09-08-2023

Research & PG Department of Chemistry, St. Thomas College (Autonomous), Thrissur conducted academic fest on 09/08/2023.

**Chief Guests:** 



- 1. Rev. Fr. Martin K A (Principal, St. Thomas College)
- 2. Rev. Fr. Biju Panengadan (Executive Manager, St. Thomas College)

#### **Objectives of the Programme:**

- To generate interest in Chemistry through interactive games.
- To foster a competitive spirit among students

Number of Participants: 153

**Description of the programme** 

The programme started with a prayer by Ms. Niranjana P R, followed by Welcome address by Prof. Paulson Mathew, HoD, Chemistry. After the Presidential Address by Rev. Dr. Martin K A, Principal and Inaugural Address by Rev. Fr. Biju Panengadan, Executive Manager; an Overview of Chemstax Fiesta was presented by Dr. Jency Thomas, Programme Coordinator. The inaugural session concluded with Lucky Draw and Vote of Thanks by Mebin Denny E, Student. It was followed by Games Session on various chemistry-based games and competitions. During the closing Session, there was Distribution of Certificates by former HoD Prof. Paulson and Vote of Thanks was proposed by Dr. Jency Thomas the Programme Coordinator. The programme included Memory Test, Quiz, Chem Tambola, Pik 'n' Make, Spot the Apparatus and Chem Dumbcharades.

The participating colleges included:

- 1. St. Mary's College, Thrissur
- 2. Christ College (Autonomous), Irinjalakuda
- 3. Sahrdaya College of Advanced Studies, Kodakara
- 4. St. Thomas College (Autonomous), Thrissur

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#### Winners:

- Memory test: Akshaya Ramachandran from Christ College (Autonomous), Irinjalakuda
- Quiz: Ananthalakshmi from St. Thomas College (Autonomous), Thrissur
- Chem tambola: Saniya Jipson from St. Thomas College (Autonomous), Thrissur
- Pik 'n' make: Namitha Hydrose from Christ College (Autonomous), Irinjalakuda
- Spot the apparatus: Amrthies and Avin from Sahrdaya College of Advanced Studies, Kodakara
- Chem dumbcharades: Neha R S, Annmariya C F, Anusree V Soman and Karthika M B from St. Thomas College (Autonomous), Thrissur

#### **Outcome:**

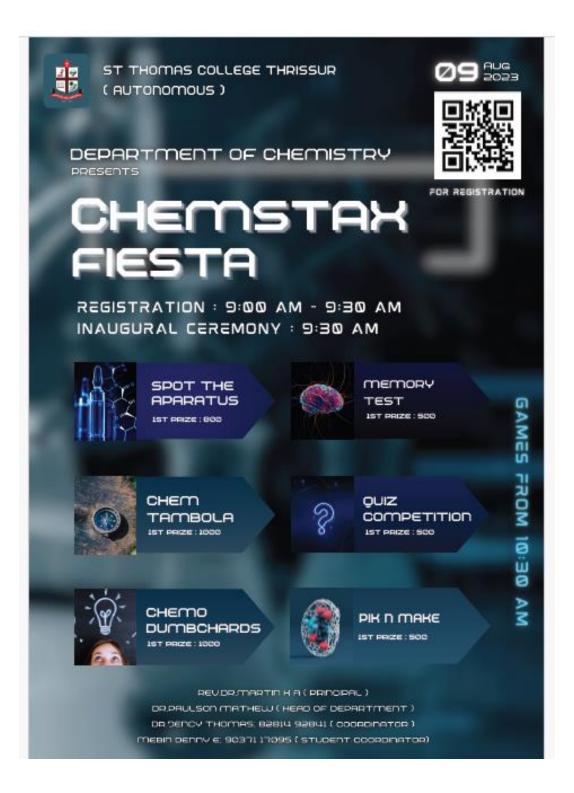
- Enhanced interest in Chemistry among participants
- Developed teamwork and problem-solving skills
- Fostered healthy competition and camaraderie
- Successful collaboration between participating institutions

#### **Organizing Committee:**

- Prof. Paulson Mathew (Head of the Department)
- Dr. Jency Thomas (Program coordinator)

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NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score









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### ST. THOMAS COLLEGE (AUTONOMOUS), THRISSUR RESEARCH & PG DEPARTMENT OF CHEMISTRY Registration Form: CHEMSTAX FIESTA

Event: CHEM THAMBOLA

S. No.	Name	College	Sign.
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19	JOWIN JHONSON	st. Thomas college care	Tontan
20	Alma Juison	St- Thomas	Alma

<u>Retro Ragazee</u>



Place: AC010, St. Thomas College (Autonomous), Thrissur

Date: 10-08-2023

Research & PG Department of Chemistry, St. Thomas College (Autonomous), Thrissur conducted Freshers Day celebrations on 10/08/2023 at 1 PM.

**Chief Guest:** Prof. Paulson Mathew, Head of the Department, Research & PG Department of Chemistry, St. Thomas College (Autonomous), Thrissur

#### **Objectives of the Programme:**

- Welcome first-year UG students
- Foster camaraderie among students and faculty
- Provide a platform for students to showcase talents

#### **Description of Programme:**

Research & PG Department of Chemistry, St. Thomas College (Autonomous), Thrissur conducted Freshers Day celebrations on 10/08/2023 at 1 PM. The event was inaugurated by the Head of the Department Prof. Paulson Mathew. All the UG students of the department and the faculty members participated in the function. The first year UG students introduced themselves to others. The students participated in programs like dance and group song. The event concluded with vote of thanks by second year class representative Ms. Bisma Yoosaf.

#### Number of Participants: 69

#### **Outcome:**

- Successful integration of first-year students into the department
- Enhanced student-faculty relationships
- Showcase of talented students
- Energized and vibrant departmental atmosphere





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#### **Organizing Committee:**

Prof. Paulson Mathew (Head of the Department)

Dr. Jency Thomas (Program coordinator)





NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score



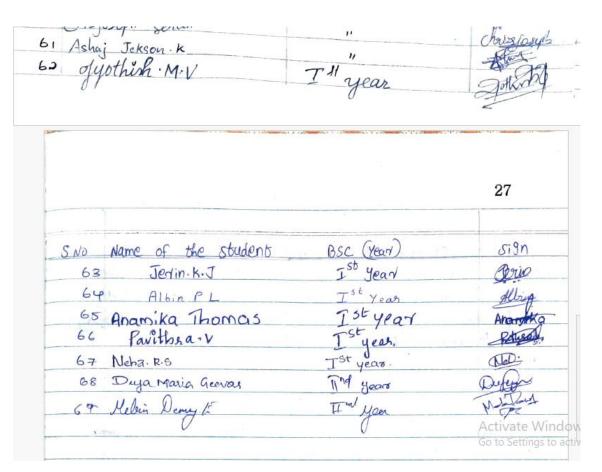
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### NIRACHARTHU Fabric Painting Competition Report

Date: August 18, 2023

Time: 1:00 PM - 3:00 PM

Location: Vazhappily Hall

Organized by: Entrepreneurship Development Club, IIC and IEDC



NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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The ED Club, in association with IIC and IEDC in celebration of the vibrant and cultural festival of Onam, organized the 'NIRACHARTHU Fabric Painting Competition' on August 18, 2023, from 1:00 PM to 3:00 PM at Vazhappily Hall.

Objective of the event

The competition aimed to foster creativity and artistic expression among the student community, providing them with an opportunity to showcase their talent.

A total of 25 enthusiastic students participated in this colorful event. Participants were encouraged to express their artistic skills while celebrating the spirit of Onam through their fabric paintings. The theme allowed for a rich variety of colorful and culturally significant artwork. The competition witnessed a diverse range of artistic expressions, with participants incorporating traditional Onam motifs, vibrant floral patterns, and depictions of the cultural significance of the festival in their paintings. The competition acknowledged the outstanding efforts of the participants by awarding prizes to the top artworks.

Winners:

After careful deliberation, the judging panel selected the following winners:

- 1. First Place: V Megh Harikrishnan
- 2. Second Place: Athul Krishna P R

Each of the winners received cash prize to recognize their outstanding creativity and talent.

#### Outcome of the event

The 'NIRACHARTHU Fabric Painting Competition' organized by the ED Club was a resounding success in celebrating the essence of Onam through art and creativity. The competition not only provided a platform for students to express their artistic talents but also promoted cultural awareness and appreciation. ED Club faculty coordinators Assistant Professor





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Sindhu George and Jilna John coordinated the event with the support of student coordinators Nandhana PS and Sreenandhini P.

We extend our heartfelt gratitude to all participants, judges, and attendees who contributed to the success of this event. The ED Club looks forward to organizing more such creative and culturally enriching events in the future, fostering artistic growth and community engagement.









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NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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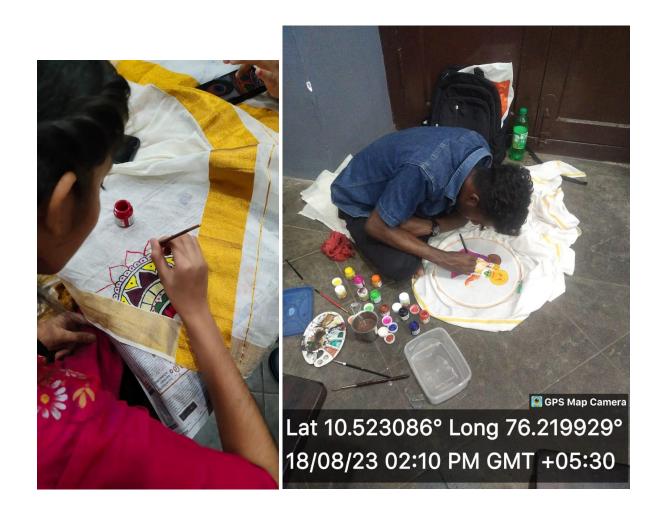
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Report compiled by Sindhu George

Entrepreneurship Development Club Coordinator

#### Title of the Programme: MALAYALI MANGA MALAYALI MARAN

<u>Organized by :</u> FASHION DESIGNING CLUB ST. THOMAS' COLLEGE (AUTONOMOUS), THRISSUR

Date: 24-08-2023

Venue: Palocaren square

**Report**: The Fashion Designing Club organized a competition 'MALAYALI MANGA MALAYALI MARAN' in association with Onam celebrations for the students of St. Thomas' College, Thrissur. The competition was aimed at showcasing the skills of students as the ambassadors of Kerala State. The competition was held in two stages which helped the students to showcase the skills in ramp walk



as well as their knowledge about Kerala. Fashion designing club members and others students of the college participated in the competition. Participants were awarded with cash prizes. Liya Saji and Ajin AJ were the winners. It was a good opportunity for students as they were able to exhibit the fashion skills.

Convenor: Dr Sandhya Vincent Neelamkavil, Fashion Designing Club

**Coordinators**: Dr Shemi John (Faculty)

Praveen KC (Student)







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#### List of Participants - MALAYALI MANGA MALAYALI MARAN

Sl. No.	Name of Student
1	Liya Saji
2	Ajin AJ
3	Akshay
4	Adithyan
5	Anagha M
6	Adithyan VV
7	Angel Joju



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8	Ashwathy PS
9	Jowin Johnson
10	Madhavan Kallat
11	Nandana KA
12	Srilakshmi C Warrier
13	Stefy Mary John
14	Arathy MV
15	Gourinandana

MOVIE SCREENING: WOMEN TALKING

#### Organized by : GENDER CLUB

#### ST THOMAS COLLEGE (AUTONOMOUS), THRISSUR

#### REPORT

#### **OBJECTIVE:** TO SENSITISE STUDENTS TO GENDER RELATED VIOLENCE AND ITS REPURCUSSIONS

On October 12, 2023, the Gender Club hosted a movie screening event featuring the 2021 Hollywood film "Women Talking" at Kaviprathiba Hall from 9:30 AM to 12:00 PM. A total of 120 undergraduate and postgraduate students attended the screening and subsequent discussions. The discussions were kickstarted by Ms. Christeena T Jose, the club coordinator, and concluded with a vote of thanks delivered by Ms. Praveena P.

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Gender Club St Thomas College (Autonomous) Thrissur

Movie Screening: Women Talking

12th October,2023 Kaviprathiba Hall, 9.30 am - 12 pm



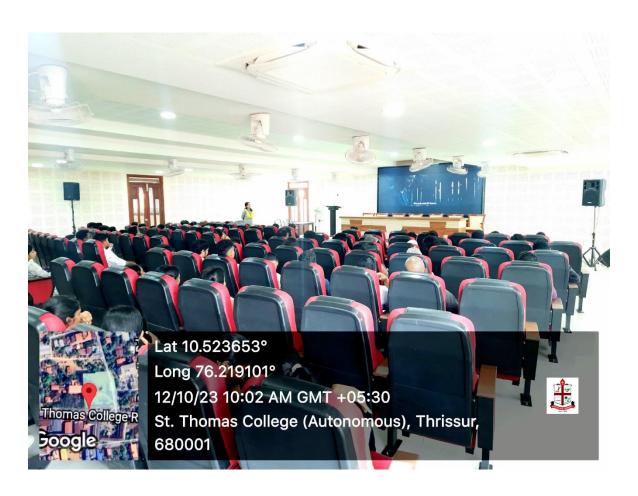
Principal Dr Martin K A Coordinator Ms Christeena T Jose





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#### Manipur Film Festival 2024

Place: St.Thomas College(Autonomous), Thrissur

Date: 25th oct 2024 to 28th Oct 2024

Department of Media Studies in collabration with IFFT organized a Film Festival "Manipur Film Festival" (25th oct 2024 to 28th Oct 2024) at 1PM to 3PM in Medlycott Hall

#### Resource Person: Director Joshy Joseph, Dr. CS Biju, PK Ganeshan, I ShanmughaDas, VG Thampy

The Objective(s) of the Programme:

- To showcase Manipuri cinema to a wider audience in Kerala. •
- To promote cultural exchange between Manipur and Kerala.
- To provide a platform for discussion and appreciation of Manipuri films.

Description of Programme (150 words):

The Department of Media Studies organized a Film Festival "Manipur Film Festival" on 25th oct 2024 to 28<sup>th</sup> Oct 2024 from at 1PM to 3PM in Medlycott Hall. The workshop was inaugurated by Director Joshy Joseph. Followed by a welcome speech by Dr. CS Biju, Department Coordinator, Department of Media Studies.

Number of Participants: 68

Outcome:

The Manipur Film Festival serves as a platform to showcase the rich cinematic tradition of Manipur to a wider audience. It aims to:

- **Celebrate** the unique stories, cultural aspects, and artistry of Manipuri cinema.
- Foster cultural exchange and understanding between Manipur and other regions.
- Promote appreciation for Manipuri films and the talent of its filmmakers.









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# 4 DAYS OF CINEMA DARIUS MEHRUJI : A MEMOIR



Medlycot Hall, ST THOMAS COLLEGE (AUTONOMOUS) 11 AM

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### Indian Folk Dance Competition

Department of Hindi, St. Thomas College organized Indian folk Dance Competition on 28th November 2023.

A Indian folk Dance Competition was held for students of the college. This was aimed to promote cultural awareness and harmony of the diverse culture of India. It also stressed to promote brotherhood and celebrate nationalism. The participants enthusiastically performed Indian folk dances from other states which attracted a huge crowd. The prizes for the winners were distributed by the Principal of the College.





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NAAC 5<sup>th</sup> Cycle Accreditation

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NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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Programme: Photography Nature Camp to Chimmini Wildlife Sanctuary

Dates: December 7-12, 2023

Organizer: Department of Media Studies, St. Thomas College (Autonomous)

Location: Chimmini Wildlife Sanctuary, Thrissur, Kerala, India

#### Introduction:

The Department of Media Studies at St. Thomas College (Autonomous) organized a five-day photography nature camp to Chimmini Wildlife Sanctuary from December 7th to 12th, 2023. The camp aimed to provide students with an opportunity to learn about wildlife photography and capture the beauty of nature in its pristine form.



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### **Objectives:**

- To introduce students to the fundamentals of wildlife photography.
- To provide practical experience in photographing various wildlife species.
- To develop an appreciation for nature and the importance of conservation.

#### **Participants:**

The camp was open to students enrolled in the Department of Media Studies. A total of [Number] students participated in the programme.

#### Activities:

The camp included a variety of activities, including:

- Lectures on wildlife photography techniques by experienced photographers.
- Practical sessions on camera settings, composition, and lighting.
- Field trips to different locations within the sanctuary to photograph various wildlife species.
- Photo editing workshops.
- Interactive discussions and presentations by students on their captured photographs.

#### **Outcomes:**

The photography nature camp was a successful learning experience for the participating students. They gained valuable knowledge and skills in wildlife photography and developed an appreciation for the natural world. The camp also fostered a sense of camaraderie and teamwork among the participants.

#### **Conclusion:**

The photography nature camp to Chimmini Wildlife Sanctuary was a valuable learning experience for the students involved. The program provided them with an opportunity to develop their photography





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skills, learn about wildlife, and appreciate the importance of conservation. The Department of Media Studies plans to continue organizing similar programs in the future to provide students with enriching learning experiences outside the classroom.

#### **Recommendations:**

- Organize similar nature photography camps to different ecological locations in the future.
- Invite professional wildlife photographers to conduct workshops and share their expertise.
- Organize photo exhibitions to showcase the work of students participating in the camp.







NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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## INNOVATIVE STAR MAKING COMPETITION

Jointly Organized by:

Entrepreneurship Development Club Institution Innovation Council Innovation and Entrepreneurship Development Centre

**Event Report** 

Date: December 11, 2023 Time: 1:00 PM to 3.00 PM Venue: Gandhi Smrithi

# ST. THOMAS COLLEGE (AUTONOMOUS)

THRISSUR, KERALA - 680 001

NAAC 5<sup>th</sup> Cycle Accreditation

NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score



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The Innovative Star Making Competition, jointly organized by the ED Club, IEDC, and IIC of St. Thomas College (Autonomous), Thrissur, took place on December 11, 2023, at Gandhi Smrithi from 1:00 pm to 3:00 pm. The event witnessed enthusiastic participation from 14 teams comprising 27 students. Aparna Prakash and Liyana Antony, both from the 4th semester M.Com program, served as the student coordinators, showcasing exceptional leadership and organizational skills. They were supported by around 15 dedicated members from the ED Club who volunteered under their guidance, ensuring the smooth conduct of the competition.





NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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The competition aimed to foster creativity, innovation, and teamwork among the students. Each team was tasked with creating a unique star model within the given time frame. The models were judged on criteria such as creativity, innovation, presentation, and teamwork by a panel of judges consisting of faculty members and industry experts. Dr. Binu Varghese, Dr. Sindhu George, and Dr. Jilna John, as faculty coordinators, provided valuable guidance and oversight throughout the event.





NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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The Innovative Star Making Competition not only provided a platform for students to showcase their talents but also promoted a culture of innovation and entrepreneurship within the college community. Such initiatives play a crucial role in nurturing the skills and mindset necessary for success in today's dynamic and competitive world.



NAAC 5<sup>th</sup> Cycle Accreditation

NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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The prize distribution was conducted by esteemed dignitaries, Executive Manager Fr. Biju Panengaden and Principal Rev. Dr. Martin K A. Their presence added a sense of prestige and encouragement to the ceremony. Fr. Biju Panengaden, as the Executive Manager, brought his insightful leadership to the event, inspiring the students with his words of wisdom and support for their endeavors. Rev. Dr. Martin K A, the Principal of the college, graced the occasion with his presence and motivated the participants to continue exploring their talents and pushing the boundaries of innovation.





NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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During the ceremony, the winners of the competition were felicitated and awarded by Fr. Biju Panengaden and Rev. Dr. Martin K A. Safna P V and Jisana PV from the 5th semester BBA program, who secured the first prize, were commended for their exceptional creativity and teamwork. The second prize, shared by Binta Saji John and Adithya Babu from the 6th semester B.Sc. Mathematics program, and Angel El and Avani KB from the 2nd semester B.Com Banking program, was also acknowledged for their innovative contributions.





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The winners received certificates of achievement and prizes as tokens of recognition for their outstanding performance. The presence and encouragement of Fr. Biju Panengaden and Rev. Dr. Martin K A added immense value to the event, reinforcing the college's commitment to fostering a culture of innovation and excellence among its students.

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NAAC 5<sup>th</sup> Cycle Accreditation

NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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The objective of the Innovative Star Making Competition, conducted jointly by the ED Club, IEDC, and IIC of St. Thomas College (Autonomous), Thrissur, was to promote creativity, innovation, and teamwork among the student community. By challenging participants to design and create unique star models within a specified timeframe, the competition aimed to foster problem-solving skills and encourage out-of-the-box thinking.



The outcome of the competition was highly successful, with 14 teams comprising 27 students showcasing their creative talents and collaborative spirit. The winners, Safna P V and Jisana PV, along with other participants, demonstrated exceptional creativity and innovation, contributing to the overall success and positive impact of the event.



## NANO CRIB COMPETITION

Jointly Organized by:

#### Entrepreneurship Development Club Institution Innovation Council Innovation and Entrepreneurship Development Centre

#### **Event Report**

Date: December 11, 2024

Time: 1:00 PM to 3.00 PM

Venue: Gandhi Smrithi



The Entrepreneurship Development Club of St. Thomas College (Autonomous), Thrissur, in collaboration with the Institutions Innovation Council and Innovation and Entrepreneurship Development Centre, organized an Innovative Nano Crib Competition as part of the Christmas celebrations. The competition took place at Gandhi Smrithi on December 11, 2023. The primary





NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score



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objective of the competition was to foster team spirit among students while enhancing their innovative skills by creating cribs within specified measurements and with an eco-friendly approach, emphasizing zero plastic usage. Students were encouraged to visualize creative ideas, resulting in the creation of adorable and environmentally sustainable cribs.





NAAC 5<sup>th</sup> Cycle Accreditation

NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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The event was meticulously organized under the guidance of faculty coordinators Dr. Gini Paul, Dr. Sindhu George, and Dr. Jilna John. Alwin P S from the 2nd semester BSc Botany program clinched the first prize for his outstanding crib design. The second prize was shared by Ms. Angel Joju from the 2nd semester BSc Physics program, along with Mr. Sooraj U S and Jerome K Joju from the 2nd semester B.Com Banking program. The competition, which spanned from 1:00 pm to 3:00 pm at Gandhi Smrithi, witnessed the active participation of 19 teams comprising 35 students, each showcasing their creativity and commitment to eco-friendly practices.





NAAC 5<sup>th</sup> Cycle Accreditation

NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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Nandhana PR, as the student coordinator, played a pivotal role in ensuring the smooth organization of the competition. She received active support from around 15 ED Club members, who contributed to the efficient conduct of the event. The highlight of the competition was the students' ability to craft eco-friendly nano cribs, demonstrating their dedication to sustainability and innovative thinking. Overall, the competition successfully achieved its objective of nurturing teamwork, enhancing innovative skills, and promoting eco-conscious practices among the student community.



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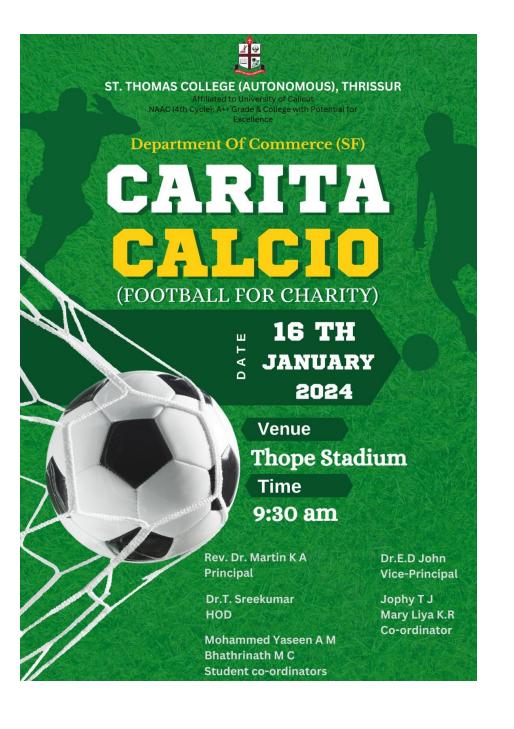




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#### CARITA CALCIO - FOOTBALL FOR CHARITY



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THRISSUR, KERALA - 680 001

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#### CARITA CALCIO -2024

As part of social extension activity Department of Commerce SF organised "Carita Calcio -2024. Football for Charity" at Thope Stadium on 16th January 2024. The event was inaugurated by Rev.Dr.Martin K A, Principal, St.Thomas College, Thrissur in the presence of Dr.T. Sreekumar HOD of Commerce SF. All the department faculty members actively involved for the smooth conduct of the programme. It was coordinated by Assistant Professor Jophy. T. J and Assistant Professor Mary Liya K.R. of Department of Commerce SF under the guidance of Rev.Dr.Finosh Keetika and student coordinators Mohammed Yaseen A M and Bhathrinath M C.

Six B.Com class teams competed in the event.

3 rd year B.Com (Taxation) became the winning team and 1st year B.Com (Finance) was the runners up. Best players of the matches were Swafvan Ummer and Solomon P L respectively.

Vote of thanks was proposed by Ms.Mary Liya K R, Department of Commerce SF.

Programme scheduled as :-

1<sup>st</sup> Round- 3<sup>rd</sup> Year B.Com Tax & 1<sup>st</sup> Year B.Com Tax

2<sup>nd</sup> Round- 1<sup>st</sup> Year B.Com Finance & 2<sup>nd</sup> Year B.Com Finance

1st Semi Final - 2nd Year B.Com Taxation & 1st Round Winner

2<sup>nd</sup> Semi Final -3<sup>rd</sup> Year B.Com Finance &2<sup>nd</sup> Round Winner

FINAL – 1st Semi Winner & 2nd Semi Winner

Students in the team included:-

1<sup>ST</sup> YEAR B.COM FINANCE-Devanand P Sunil, Nanda Gopan K R, Mihir Krishna ( C), Alwin , Don, Solaman, Adarsh, Sharon, Prajyoth, John

1<sup>ST</sup> YEAR B.COM TAXATION- Sebin Daison (C), Goutham, Shiva Rajkumar, Jay Govind, Noel Saji, Vincent C Joshy, Deon C J, Sojas, Devan, Renoj

2<sup>ND</sup> YEAR B.COM FINANCE- Alen (C), Abraham, Ronald, Rusail, Mikhil, Amal, Samuel, Joseph, Mithin, Noble

2<sup>ND</sup> YEAR B.COM TAXATION- Kiran Paul (C), Emil Joy, Anjo Peter, Anastin Xaviour, Amal Raju, Sooraj, Antony Paul, Faraz, Livin Thomas, Aidan Thomas

3<sup>RD</sup> YEAR B.COM FINANCE- Badrinath (C), Navjyoth, Alksesh, Akash, Joel, Albin, Akhil, Adith, Godwin, Abin

3<sup>RD</sup> YEAR B.COM TAXATION- Devagovind P M (C), Swafwan, Harshad P Ramesh, Christo Davis, Abel Thomas, Abhay Babu, Vishnu A V, Albrin Shaju, Anwin Vincent, Pranav N V



Dr. T. Sielworder Hod Commerce (F)





NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score









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#### **Report of the Programme Artography**

Place: St. Thomas College(Autonomous), Thrissur

Date: 01-02-2024

#### Department of Media Studies organized a A Workshop on Art direction in cinema "Artography" (01-02-2024) at 10AM to 3PM in Kaviprathiba Hall

#### **Resource Perso : Mr. Santhosh Raman (Art Director)**

#### The Objective(s) of the Programme:

The objective of the program Charcoal Drawing is to teach students the fundamentals of charcoal drawing, including:

- The different types of Properties and how to use them
- The principles of Art Direction •
- The techniques of composition and perspective •
- The practice of observation and rendering •

#### **Description of Programme:**

The Department of Media Studies organized a Workshop on Art direction in cinema "Artography" (01-02-2024) at 10AM to 3PM in Kaviprathiba Hall. The workshop was inaugurated by Dr.Fr. Anil George K, Vice Principal of the F. Followed by a welcome speech by Mr. Sasi Kumar, Asst.Professor, Department of Media Studies. Dr.Fr. Finosh also gave his valuable feedback. The main speaker for the Masterclass was Santhosh Raman, a renowned Art Director. he shared her insights on Production design in films. He also conducted a workshop with his recent works where participants will learn the basics of Production Design and how to use it to tell stories. The workshop was concluded with a vote of thanks by Joseph Jacob, HOD of the Department of Media Studies.

Number of Participants: 97

#### **Outcomes:**

**Increased understanding of the Art Director role:** Participants gained a clear understanding • of the art director's role in various creative industries, including their responsibilities for visual concept development, team leadership, and collaboration.



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- Enhanced knowledge of visual communication elements: The workshop explored and discussed key visual communication elements such as color theory, composition, typography, and imagery. Participants gained practical knowledge on how to apply these elements effectively in their work.
- **Improved collaboration and communication skills:** Through interactive exercises and group discussions, participants practiced their communication and collaboration skills. This fostered teamwork and understanding between Art Directors and other team members involved in creative projects.
- **Developed strategies for visual identity creation:** The workshop provided participants with tools and strategies for developing a cohesive and impactful visual identity for projects. This included understanding target audience, brand guidelines, and effective mood board creation.

#### Feedback:

Overall, the workshop received positive feedback from participants. They found the content informative and engaging, and appreciated the opportunity to collaborate with peers from different backgrounds. Some suggestions for future workshops included:

- dedicating more time to specific visual communication elements;
- incorporating practical exercises related to specific industry applications;
- inviting guest speakers from the creative industry to share their experiences.



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#### DEPARTMENT OF MEDIA STUDIES PRESENTS



Shri.SANTHOSH RAMAN NATIONAL AWARD WINNING PRODUCTION DESIGNER

> On 1st February 2024 at Kaviprathiba Hall 10am to 3pm

Rev. Dr. Martin KADr. Biju CSMr. Joseph JacobPrincipalDept. CoordinatorHOD

Mr. Sasikumar Mr. Antony Jose Staff Coordinator Student Coordinator



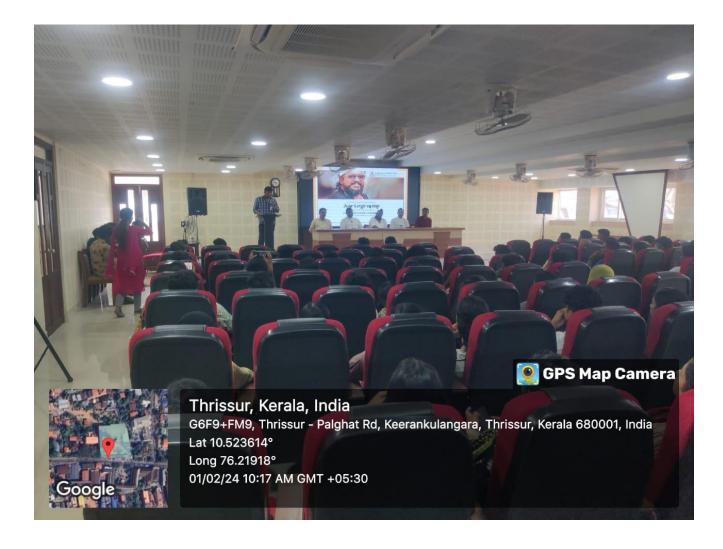




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NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score





NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score



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NAAC (4<sup>th</sup> Cycle): A++ Grade, 3.70 Score

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